

*Bozak*<sup>®</sup>

**THE  
CONCERT  
SERIES**



# THE CONCERT GRAND

## CS-410 MOORISH

*The supreme experience in music listening is a concert heard through BOZAK CONCERT GRANDS. These magnificent instruments, with their carefully crafted fine-furniture cabinets, are recognized as the greatest achievement in re-creating music in the home.*

*The Concert Grand uses four unique variable-density low frequency drivers to effortlessly reproduce the entire spectrum of bass notes. Cast aluminum frames and over-sized magnet assemblies enable each woofer to operate without vibration or break-up, so that your music is always a pleasing experience. The patented, metal alloy, curvilinear shaped cone used in the two midrange speakers assures that voices, brass, woodwinds, and all critical musical sounds remain true to the original performance. The heatsinking action of the aluminum cone also allows tremendous power-handling, particularly when your*



## CS-410 CLASSIC

*system is bi-amplified. (Check with your dealer for more information on bi-amping). Likewise, the eight hybrid metal cone/dome high-frequency speakers handle extreme amounts of power. Each diaphragm is resting in a bed of soft foam to deliver continuous peak-free, non-fatiguing sound. Cymbals and flutes, very difficult instruments to reproduce correctly, will remain identical to the recording.*

*These fourteen total components are housed in beautiful, solid cabinetry constructed with ageless design in mind and the finest in craftsmanship. The CS-410 Moorish design signifies the charm of solid wood pieces individually shaped into elegant arches. The CS-410 Classic design reflects simple but refined lines to complement a variety of interior decors. Either choice is, indeed, the unique and wonderful sounding CONCERT GRAND.*

## **THE SYMPHONY CS-4000 MOORISH**

*Designed specifically for the serious music listener who has the taste (but not the space) for a pair of Concert Grands, the SYMPHONY is the only close rival to the incredible sonic dimension of their larger kin for precision of music re-creation. This system utilizes the very same low, mid, and high frequency speakers as the CS-410, just fewer total drivers. Two 12 inch woofers reproduce the tight, easily listened to bass experienced with the Concert Grand. A single, metal diaphragm midrange delivers the proper balance of middle frequencies with definition and detail no other speaker can claim in any system. And eight hybrid tweeters complete the harmonic content of music in a smooth, pleasing manner without a trace of listener fatigue.*

*The total of eleven drivers are blended with the fine furniture cabinetry identical to the Concert Grand. The Moorish design solid wood arches are indicative of the supreme class and richness you will experience when listening to your music. If space is a problem, but your ears require the best, the CS-4000 Moorish is the only choice.*



## **THE CONCERTO V CS-300 MOORISH CS-302 MOORISH**

*Most compact design speaker systems are a compromise. But in the CS-300 and CS-302 Concerto V, you will thrill to the warmth and brilliance of full-bodied performances not attainable by other speakers. Utilizing the same drivers as in the larger Symphony and Concert Grand systems, all of the quality of superb, accurate, sound is retained. Only the more modest dimensions and fewer components make the CS-302/300 discernable from their larger family members. Quality of musical reproduction is never compromised.*

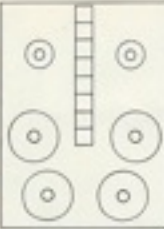


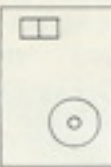

*A single 12 inch variable-density multi-fiber cone makes the bass performance true and impressive. The lowest notes will be deep and smooth, with incredible tautness and energy. The CS-302 is a complete three-way system using the 6 inch metal alloy curvilinear midrange speaker, and two of the same hybrid high-frequency drivers utilized in the larger systems. The B-300 does not employ the 6 inch midrange driver, but it may be added on at any time to upgrade your system to a full three-way system. (Check with your dealer for additional information).*

*All surfaces are real wood veneers, with solid wood front trim and arches. Finishes are elegantly styled to provide a lifetime of lasting beauty and durability.*

### **TEN YEAR WARRANTY**

*The Bozak Concert Series is manufactured and hand crafted with precision materials and labor. We are proud to guarantee each speaker component and cross-over element for a full ten years against defects in materials or workmanship.*

# CONCERT SERIES SPECIFICATIONS

	<p><b>CS-410M</b></p> <ul style="list-style-type: none"> <li>•<b>Diaphragm Composition:</b> 12" Low Frequency—Variable Density, Multi-Fiber 6" Mid Frequency—Metal Alloy Curvilinear 2" High Frequency—Metal Alloy with .75" Dome</li> <li>•<b>Frequency Response:</b> 16 Hz to 20kHz</li> <li>•<b>Impedance:</b> 8 OHMS Nominal, 5 OHMS Minimum</li> <li>•<b>Sensitivity:</b> 94dB @ 2.83 VAC (1 Watt), 1 kHz, 1 M</li> </ul>	<ul style="list-style-type: none"> <li>•<b>Power Requirements:</b> Minimum—50 Watts Maximum—500 Watts</li> <li>•<b>Crossover Points:</b> 400 Hz and 2500 Hz</li> <li>•<b>Dimensions:</b> 36.75" W X 18.25" D X 50.25" H</li> <li>•<b>Weight:</b> 300 lbs. (136.36 KG)</li> </ul>
	<p><b>CS-410CL</b></p> <ul style="list-style-type: none"> <li>•<b>Diaphragm Composition:</b> 12" Low Frequency—Variable Density, Multi-Fiber 6" Mid Frequency—Metal Alloy Curvilinear 2" High Frequency—Metal Alloy with .75" Dome</li> <li>•<b>Frequency Response:</b> 16 Hz to 20 kHz</li> <li>•<b>Impedance:</b> 8 OHMS Nominal, 5 OHMS Minimum</li> <li>•<b>Sensitivity:</b> 94dB @ 2.83 VAC (1 Watt), 1 kHz, 1 M</li> </ul>	<ul style="list-style-type: none"> <li>•<b>Power Requirements:</b> Minimum—50 Watts Maximum—500 Watts</li> <li>•<b>Crossover Points:</b> 400 Hz and 2500 Hz</li> <li>•<b>Dimensions:</b> 36.00" W X 19.00" D X 52.00" H</li> <li>•<b>Weight:</b> 300 lbs. (136.36 KG)</li> </ul>
	<p><b>CS-4000M</b></p> <ul style="list-style-type: none"> <li>•<b>Diaphragm Composition:</b> 12" Low Frequency—Variable Density, Multi-Fiber 6" Mid Frequency—Metal Alloy Curvilinear 2" High Frequency—Metal Alloy with .75" Dome</li> <li>•<b>Frequency Response:</b> 28 Hz to 20 kHz</li> <li>•<b>Impedance:</b> 8 OHMS Nominal, 6 OHMS Minimum</li> <li>•<b>Sensitivity:</b> 94dB @ 2.83 VAC (1 Watt), 1 kHz, 1 M</li> </ul>	<ul style="list-style-type: none"> <li>•<b>Power Requirements:</b> Minimum—50 Watts Maximum—300 Watts</li> <li>•<b>Crossover Points:</b> 400 Hz and 2500 Hz</li> <li>•<b>Dimensions:</b> 27.00" W X 16.125" D X 44.00" H</li> <li>•<b>Weight:</b> 165 lbs. (75 KG)</li> </ul>
	<p><b>CS-300M</b></p> <ul style="list-style-type: none"> <li>•<b>Diaphragm Composition:</b> 12" Low Frequency—Variable Density, Multi-Fiber 2" High Frequency—Metal Alloy with .75" Dome</li> <li>•<b>Frequency Response:</b> 32 Hz to 20 kHz</li> <li>•<b>Impedance:</b> 8 OHMS Nominal, 6 OHMS Minimum</li> <li>•<b>Sensitivity:</b> 92dB @ 2.83 VAC (1 Watt), 1 kHz, 1 M</li> </ul>	<ul style="list-style-type: none"> <li>•<b>Power Requirements:</b> Minimum—25 Watts Maximum—150 Watts</li> <li>•<b>Crossover Point:</b> 2500 Hz</li> <li>•<b>Dimensions:</b> 27.00" W X 16.125" D X 29.75" H</li> <li>•<b>Weight:</b> 80 lbs. (36.36 KG)</li> </ul>
	<p><b>CS-302M</b></p> <ul style="list-style-type: none"> <li>•<b>Diaphragm Composition:</b> 12" Low Frequency—Variable Density, Multi-Fiber 6" Mid Frequency—Metal Alloy Curvilinear 2" High Frequency—Metal Alloy with .75" Dome</li> <li>•<b>Frequency Response:</b> 32 Hz to 20 kHz</li> <li>•<b>Impedance:</b> 8 OHMS Nominal, 6 OHMS Minimum</li> <li>•<b>Sensitivity:</b> 92dB @ 2.83 VAC (1 Watt), 1 kHz, 1 M</li> </ul>	<ul style="list-style-type: none"> <li>•<b>Power Requirements:</b> Minimum—25 Watts Maximum—200 Watts</li> <li>•<b>Crossover Points:</b> 400 Hz and 2500 Hz</li> <li>•<b>Dimensions:</b> 27.00" W X 16.125" D X 29.75" H</li> <li>•<b>Weight:</b> 82 lbs. (37.27 KG)</li> </ul>

*Bozak*® Designed and Manufactured in the USA by  
**New England Audio Research, Inc.**